

MARK STEVENSON

PAPER CONSERVATION

*Specializing in American prints
and drawings,
Old Master prints and drawings and fine
historic documents, maps and posters.*

Resume 2008

- August 1993 to present** Conservator in private practice serving and advising museums, corporations and private collectors. Lead investigator to the Kemper Museum of Art and Design, Kansas City, MO on the Georgia O’Keeffe/Canyon Suite watercolors, Winter 1999-2000.
- Spring 1994** Visiting Scholar, Conservation Center, Institute for Fine Arts, New York University.
- October 1990 to August 1993** Assistant Conservator of Graphic Art, Nelson-Atkins Museum of Art, Kansas City. Responsible for the daily operation of paper conservation programs. Design and implementation of NEA funded print storage grant.
- September 1988 to September 1990** Mellon Fellow, Paper Conservation, National Gallery of Art, Washington, D.C.
- September 1987 to July 1988** Advanced Intern, Strauss Center for Conservation and Technical Studies, Fogg Art Museum, Harvard University, Cambridge, MA.
- August 1988** M.A., Art Conservation, Certificate of Advanced Study, Buffalo State College, Buffalo, NY.
- May 1979** B.A., Southern Illinois University, Carbondale IL, Specialization in Drawing and Printmaking.
- Noblesville, Indiana Public School System, grades K-12.
- Papers:**
- June 1996** *Collector’s Mounts for Drawings and Prints, Their History, Materials and Conservation.* Book and Paper Session, 22nd Annual Conference of the American Institute for Conservation, Norfolk, VA.

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February 1994 *Restorer's Intent: The Role of Theory in Historic Print Restoration Practices.* College Arts Association Annual Conference, New York, NY.

June 1992 *Evaluating Prior Restorations in Old Master Prints.* General Session, 20th Annual Conference of the American Institute for Conservation, Richmond, VA.

October 1988 *A History of the Treatment of Prints.* Symposium '88. An International Conference on the Conservation of Paper. National Gallery of Canada. Ottawa, Ontario.

Publications:

Print Restoration in Northern Europe: Stimulus, Development and Literature from the Late Renaissance to the 1930's. Conservation Research 1995. Studies in the History of Art, 51 Monograph Series II. National Gallery of Art, Washington D.C. (1995) pp. 111-127.

The Treatment of Prints. Conservation of Historic and Artistic Works on Paper. Proceedings of a Conference, Symposium 88. Canadian Conservation Institute. Ottawa, Ontario (1994) pp. 133-142.

A Seventeenth-Century Manual for the Restoration of Prints. Print Quarterly. vol. VIII, No.4 (December 1990) pp.420-424.

Graduate courses:

Spring, 1998 The Stuff of Art: Methods and Materials in the Graphic Arts. University of Kansas. Lecturer. Funded by the Mellon Foundation.

Spring, 1994 Material and Techniques in the Graphic Arts. Conservation Center, Institute for Fine Arts, New York University. Visiting Scholar.

Spring, 1993 Methods and Materials in the Graphic Arts. The University of Kansas. Lecturer.